

[Kickline]

175 U (+ Deloris) 176 177
 Fill the church! Pass the plate! Ev - 'ry - bo - dy tran - sub -
 M1-4, Laz Fill the church! Pass the plate! Ev - 'ry - bo - dy tran - sub -

178 179 180
 stan - ti - ate! Come and get that Sun - day morn-ing fe -
 stan - ti - ate! Come and get that Sun - day morn-ing fe -

181 182 183
 - ver su - per - na-t'ral high! -
 - ver su - per - na-t'ral high! -

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The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 175 starts with a forte dynamic. Measure 176 shows a change in rhythm. Measure 177 is labeled '[Kickline]'. The lyrics 'Fill the church!' and 'Pass the plate!' are repeated in measures 175 and 176, with 'M1-4, Laz' written above the first occurrence. The lyrics 'stan - ti - ate!' are repeated in measures 178 and 179. Measures 181, 182, and 183 contain the lyrics '- ver su - per - na-t'ral high!' with a 'no breath' instruction above the first two measures. The bass staff provides harmonic support throughout. Measure numbers 175, 176, 177, 178, 179, 180, 181, 182, and 183 are indicated above the staves.