**AODS – PRIVATE LIVES AUDITION FORM**

We are asking that all auditionees participate by reading in with everyone for all audition pieces. This enables us the committee to see all permutations of participants.

We therefore ask that you select one role to audition for but indicate where you would be interested in

We do not expect anyone to audition without the words.

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| --- | --- | --- | --- | --- |
| Character | To | From | Audition | Interested |
| Sybil Chase | P.2 – Are you glad…..”P.39 – from beginning | P.4 – “…..are you hungry?”P40 – “What an escape we’ve both had” |  |  |
| Elyot Chase | P.2 – Are you glad…..”P.24 – From beginning | P.4 – “…..are you hungry?”P.26 – bottom line |  |  |
| Victor Prynne | P.5 – “Mandy!”P.39 – from beginning | P.7 – “Figure of speech, dear, that’s all.”P40 – “What an escape we’ve both had” |  |  |
| Amanda Prynne | P.5 – “Mandy!”P.24 – From beginning | P.7 – “Figure of speech, dear, that’s all.”P.26 – bottom line |  |  |
| Louise | P.39 – from beginning  | P.40 – to Louise’s exit. |  |  |

Name

Address

Tel:

Email:

Member of AODS: YES / NO (Delete as applicable)

The rehearsals will commence from 1st September (Thursday) and will be on Mondays and Thursdays with the performances on 10th – 12th November. If you know of any dates that you cannot make please add them to this form (this is purely so that the director can balance the rehearsal schedule to ensure that everything is covered.