

## Guys and Dolls solo music auditions

Rusty Charley	<b><i>Fugue for Tinhorns</i></b> pages 10 to 12 (sing Nicely's bit, finishing at bar 30)	You're a punter with a strong view on which horse will win
Benny Southstreet	<b><i>Guys and Dolls</i></b> pages 46-47	Sing Benny's verse
Nicely Nicely Johnson	<b><i>Sit down you're rockin' the boat</i></b> pages 105 & 106 (half way down)	We will not be taking this number as fast as it sometimes goes!
Nicely Nicely Johnson	<b><i>Guys and Dolls</i></b> pages 44-47	Sing Benny's part in the intro too. No repeat.
Nathan Detroit	<b><i>Sue me</i></b> pages 102 - 103	(Sorry, Nathan doesn't get his own big number)
Sky Masterson	<b><i>Luck be a Lady Tonight</i></b> pages 91-94 (to 2 <sup>nd</sup> line of page)	Big show number!
Sarah	<b><i>If I Were a Bell</i></b>	You're drunk. Sing the repeat. First time in free time, second time in tempo.
Sarah	<b><i>I've never been in love before</i></b> pages 70 to end	You've just discovered falling in love.
Miss Adelaide	<b><i>Adelaide's Lament</i></b> pages 40 & 41 (no repeat)	Suffering from several psychosomatic illnesses.
Miss Adelaide	<b><i>Take back your mink</i></b> pages 76-78	This a raunchy burlesque routine.
Arvide Abernathy	<b><i>More I cannot wish you</i></b> pages 82 & 83 (stop half way down page)	A soothing Father figure for Sarah.

## Musical audition – all chorus/cast (group audition)

	<b><i>Luck be a Lady</i></b> (pages 92 (middle) – 95 (top))	<b>You will need to have learned the words in advance!</b>
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