

I know no personal cause to spurn at him  
But for the general. He has the drug:  
How that might change his nature,  
There's the question.  
It is the bright day that brings forth the adder  
And therefore think him as a serpent's egg  
Which hatched, would as his kind grow mischievous.  
And kill him in the shell.  
This is a man's world . . .

BUT IT WOULD BE NOTHING  
WITHOUT A WOMAN ON THIS EARTH.

(SCIENCE OFFICER exits, ARIEL enters.)

ARIEL

Captain! Captain!  
Well, that is that, I have repaired the crack  
Upon the hull of this embattled craft.  
It seems the Captain does know what he's at.  
Although I sometimes wonder.

MUSIC NO. 22 – OH PRETTY WOMAN (UNDERScore)

(To the opening bars of "OH PRETTY WOMAN" MIRANDA enters, wearing a very sexy dress and heavy makeup.)

TEMPEST

What is that?

MIRANDA

Growl

TEMPEST

. . . Mercy!

MIRANDA

Good morrow, big boy!

ARIEL

Mistress, is that you  
Beneath that makeup and that strange attire?

TEMPEST

(aside) So fair and foul a wench I have not seen.

MIRANDA

It is, my Ariel, since I can't attract  
The Captain with my youthful girlish charms

