

SONG- (Sarah)
"IF I WERE A BELL"

Cue: (SARAH) Am I all right?

Slowly

Sarah Very freely and slightly tipsy

✓ Park
2nd
RALL. 2nd TIME

PIAU

SUNG (Spoken) (Sung)

1. Ask me how do I feel - Ask me now that we're co - sy and cling - ing
 how do I feel - From this chem - is - try les - son I'm learn - ing ^{(SKY) (Spoken)} Chemistry,

col voce 1st time

(a tempo 1st time) (2nd time) (2x; IN 4, IN TEMPO)

SAR Well, sir, all I can say is, If I were a bell I'd be ring - ing
 yeah, chemistry. Well, sir, all I can say is, If I were a bridge I'd be burn - ing

ADD bond 2nd TIME

SAR From the mo - ment we kissed to - night - That's the way I've just got to be - have -
 Yes I knew my mor - ale would crack - From the won - der - ful way that you looked

SAR Boy, if I were a lamp I'd light - And if I were a ban - ner I'd wave.
 Boy, if I were a duck I'd quack - Or if I were a goose I'd be cooked.

SAR

Ask me how do I feel, lit - tle me with my qui - et up - bring - ing
 Ask me how do I feel, Ask me now that we're fond - ly ca - res - sing

SAR

Well, sir all I can say is, If I were a gate I'd be swing - ing
 (Spoken) Pal, if I were a sal - ad I know I'd be splash - ing my dress - ing

SAR

And if I were a watch I'd start pop - ping my spring Or if
 Ask me how to des - cribe This whole beau - ti - ful thing Well, if

SAR

1 I were a bell I'd go Ding, dong, ding, dong, ding. 2. Ask me

SAR

I were a bell— I'd go ding, dong, ding, dong,

SAR

ding.

No 16

IN 4

CHANGE OF SCENE

(Scenes 9 to 10)

Cue: (SARAH) You talk just like a missionary

Repeat ad lib. till Curtain

Short pause

3 →

Serenely

Hold till Sarah speaks

DIA