

Characters and audition requirements

All age guidelines should be taken as “can appear this age on stage”

Any page numbers for music relate to the Chappell scores used in rehearsal. Please note that the PDF versions have different page numbers

Iolanthe	
Voice range	Mezzo
Age range	“17” – key to the plot that she looks younger than Strephon
Character notes	Fairy who has spent 25 years living with mortals. A mother who would sacrifice everything for her son
Music	Act II, No. 10 - Recit and song - ‘My Lord, a suppliant at your feet I kneel / He loves’.....
Lib	Excerpts Two and Three

Fairy Queen	
Voice range	Contralto
Age range	No restriction (immortal)
Character notes	Leader and most powerful of the fairies. Soft hearted underneath and bound by her duty to the law
Music	Act II No. 5 ‘Oh Foolish Fay’
Lib	Excerpts One and Ten Ten is the recit from the act 1 finale but this will be without music for the audition

Phyllis	
Voice range	Soprano
Age range	Younger, to match with Strephon
Character notes	Naïve ward of the Lord Chancellor.
Music	Act I Finale - Recit/song - ‘Go Trait’rous one / For riches and rank’ P86-89
Lib	Excerpts Four and Five

Celia	
Voice range	Soprano
Age range	No restriction (immortal)
Character notes	Fairy
Music	Act I – Verse in Opening Chorus AND Act II No 4 - Verse ‘Your disrespectful sneers’
Lib	Excerpt One (be prepared to read any of Celia/Leila/Fleta)

Leila	
Voice range	Mezzo
Age range	No restriction (immortal)
Character notes	Fairy
Music	Act I – Verse in Opening Chorus AND Act II No 4 - Verse ‘Your disrespectful sneers’
Lib	Excerpt One (be prepared to read any of Celia/Leila/Fleta)

Fleta	
Voice range	n/a
Age range	No restriction (immortal)
Character notes	Fairy
Music	n/a
Lib	Excerpt One (be prepared to read any of Celia/Leila/Fleta)

Strephon	
Voice range	Light Baritone
Age range	Mid 20s.
Character notes	Hopeless romantic.
Music	Act I No. 5 'None shall Part us'
Lib	Excerpt Six

Lord Chancellor	
Voice range	Baritone
Age range	45 + (Strephon's father)
Character notes	Patter role. Senior politician. Widowed 25 years ago and has not yet remarried
Music	Act I No 12 – 'When I went to the Bar' – verse 1. AND Act II No. 7 – "Love unrequited robs me of my rest"
Lib	Excerpts Six and Seven

Lord Tolloller	
Voice range	High Tenor
Age range	Not restricted but will need to match with Lord M
Character notes	Senior politician. Open to women, will need to be played as male-presenting
Music	Act I No. 10 – 'Spurn not the nobly born'
Lib	Excerpt Four

Lord Mountarat	
Voice range	Bass Baritone
Age range	Not restricted but will need to match with Lord T
Character notes	Senior politician
Music	Act II No.3 – 'When Britain really ruled the Waves'
Lib	Excerpt Four

Private Willis	
Voice range	Bass-Baritone
Age range	Not restricted
Character notes	Career soldier
Music	Act II No. 1 – 'When all night long'
Lib	Excerpts Eight and Nine

Personal Assistant to the Lord Chancellor	
Voice range	n/a
Age range	No restriction
Character notes	Long suffering assistant to the Lord Chancellor – otherwise open to interpretation. There is no dialogue or music for this character in the script. Will join chorus music
Music	None
Lib	Please be prepared to read in on any other auditions. Any auditions for other roles will also be taken into consideration.